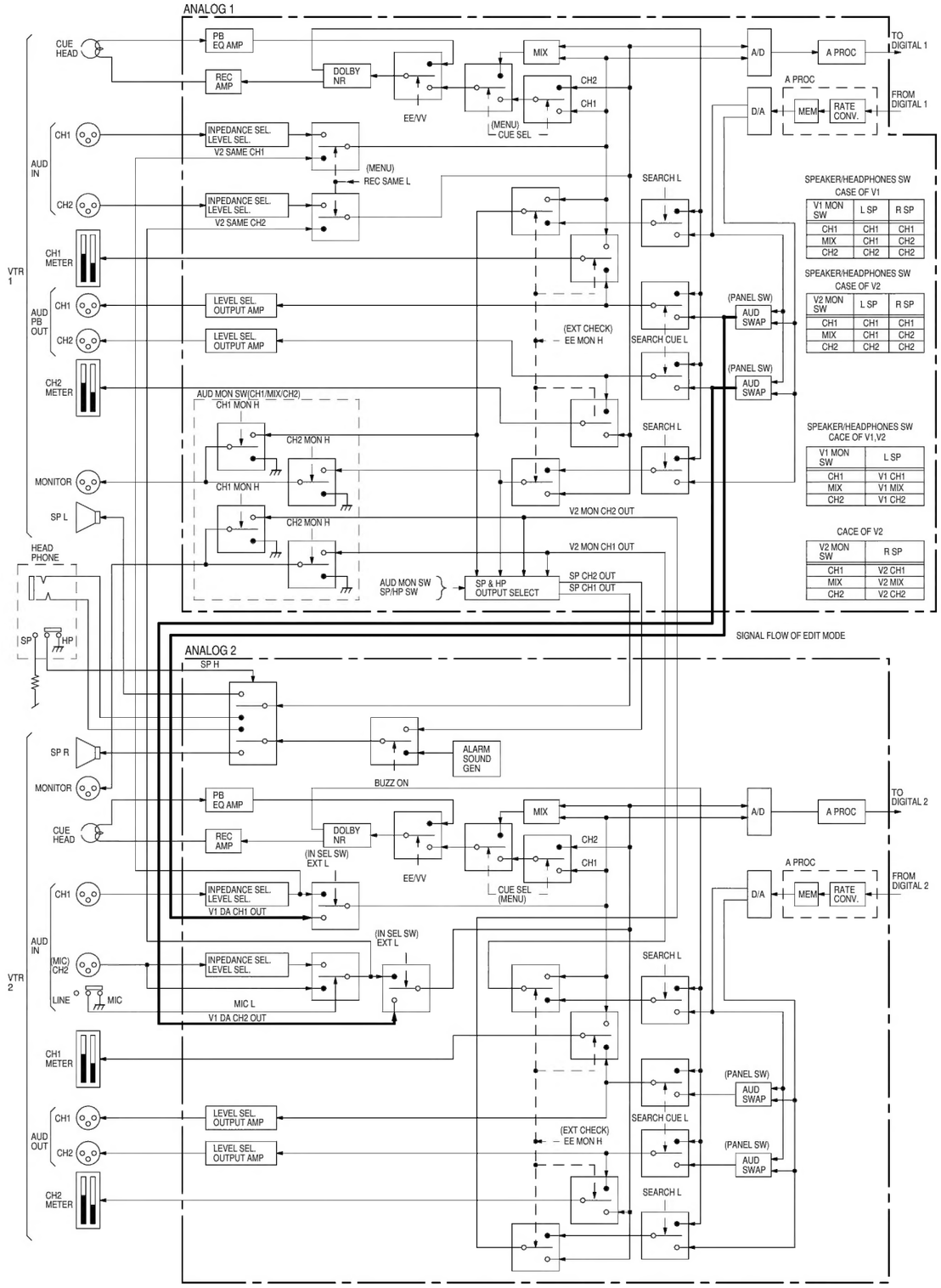
ANALOG 1
CUE HEAD
PB EQ AMP
REC AMP
DOLBY NR
EE/VV
MIX
CH2
CH1
(MENU) CUE SEL
A/D
A PROC
TO DIGITAL 1
A PROC
D/A
MEM
RATE CONV.
FROM DIGITAL 1
AUD IN
CH1
CH2
INPEDANCE SEL. LEVEL SEL.
V2 SAME CH1
V2 SAME CH2
(MENU) REC SAME L
SEARCH L
SPEAKER/HEADPHONES SW CASE OF V1
V1 MON SW | L SP | R SP
CH1 | CH1 | CH1
MIX | CH1 | CH2
CH2 | CH2 | CH2
VTR 1
CH1 METER
AUD PB OUT
LEVEL SEL. OUTPUT AMP
(EXT CHECK) EE MON H
SEARCH CUE L
(PANEL SW)
AUD SWAP
SPEAKER/HEADPHONES SW CASE OF V2
V2 MON SW | L SP | R SP
CH2 METER
AUD MON SW(CH1/MIX/CH2)
CH1 MON H
CH2 MON H
MONITOR
SP L
V2 MON CH2 OUT
V2 MON CH1 OUT
SPEAKER/HEADPHONES SW CACE OF V1,V2
V1 MON SW | L SP
CH1 | V1 CH1
MIX | V1 MIX
CH2 | V1 CH2
CACE OF V2
V2 MON SW | R SP
CH1 | V2 CH1
MIX | V2 MIX
CH2 | V2 CH2
HEAD PHONE
AUD MON SW SP/HP SW
SP & HP OUTPUT SELECT
SP CH2 OUT
SP CH1 OUT
SP
HP
SIGNAL FLOW OF EDIT MODE
ANALOG 2
SP H
SP R
ALARM SOUND GEN
BUZZ ON
MONITOR
PB EQ AMP
CUE HEAD
REC AMP
DOLBY NR
(IN SEL SW) EXT L
EE/VV
MIX
CH2
CH1
A/D
A PROC
TO DIGITAL 2
A PROC
D/A
MEM
RATE CONV.
FROM DIGITAL 2
CUE SEL (MENU)
CH1
INPEDANCE SEL. LEVEL SEL.
V1 DA CH1 OUT
AUD IN
(MIC) CH2
LINE
MIC
MIC L
V1 DA CH2 OUT
VTR 2
CH1 METER
AUD OUT
LEVEL SEL. OUTPUT AMP
(EXT CHECK) EE MON H
SEARCH CUE L
SEARCH L
(PANEL SW)
AUD SWAP
CH2 METER